



FLORENT LE LONG

ELECTRONIC PRODUCER · PARIS · LONG BIO — 2026

Florent Lelong is a Paris-based electronic producer whose music sits at the intersection of cinema and the dancefloor. His debut album, *Constellations* (2025), maps an intimate cosmology across eight tracks, anchored by four pieces named for stars and constellations — GEMINI, ORION, PEGASUS, ANDROMEDA — each built like a scene rather than a song. Together they form a record that is cinematic by design and immersive by instinct, equally at home on headphones at 2am and on a Cercle set at dawn.

Trained between piano, sound design and studio production, Florent writes from a place where analog warmth meets celestial sound design. His palette draws on the widescreen melancholy of French 79 and Air, the textured dancefloor of NTO and Sultan + Shepherd, and the slow, emotional builds that have made Nora En Pure and Max Cooper playlist essentials. Where a lot of melodic electronic music settles for a single drop, *Constellations* is a record of arcs: long crescendos, suspended bridges, and codas that linger past the last beat. It breathes, it swells, and it leaves a quiet afterglow.

The four anchor pieces each hold their own narrative weight. GEMINI plays as a duet of pulses and pads, two voices threading through the same orbit. ORION drives harder, a textured club piece where the kick never quite lets go of the melody. PEGASUS lifts off into ambient territory before resolving into one of the album's most immediate hooks. ANDROMEDA marks a slow widescreen ascent — the moment just before a scene cuts to black, widescreen in scope, intimate in detail.

In 2026, Florent extends that universe with two singles. HALLEY, released in March, pushes further into cinematic electronica and sync-ready atmospheres: less a follow-up, more a satellite — a track designed to live in films, trailers, immersive shows, and the kind of long-form DJ sets that build an evening rather than punctuate it. THE WORMHOLE, out 8 May, continues that arc with a tighter, more immersive pull, built around the same long-form crescendos and celestial sound design. Together, the two singles signal the direction of a forthcoming second body of work, and confirm a writing voice already at home with sync supervisors and electronic curators alike.

Florent is open to remix, collaboration and synchronisation projects across cinema, advertising and immersive formats.